

審査委員長 HEAD JUDGE

審査員 JUDGES



隈 研吾  
Kengo Kuma



太刀川 英輔  
Eisuke Tachikawa



野老 朝雄  
Asao Tokolo



中村 拓志  
Hiroshi Nakamura



原田 真宏  
Masahiro Harada



日比野 克彦  
Katsuhiko Hibino



藤原 徹平  
Teppei Fujiwara



織田 憲嗣  
Noritsugu Oda



東川木工会賞審査員  
Judge for Special Award  
東川木工会  
Higashikawa Woodworking  
Association

応募作品

324件 (18の国地域)

THE NUMBER OF SUBMISSIONS

324 from 18 countries and regions

募集内容テーマ

健康な家具

APPLICATION THEME

Healthy Furniture

参加資格

日本国内外を問わず、作品応募時点で30歳以下の各種教育機関に在籍する学生を対象とします。グループでの参加も認めます。ただし、グループ応募の場合は、メンバー全員が参加資格を満たす必要があります。

ELIGIBILITY

Applicants must be enrolled in an educational institution at the time of submission and be 30 or younger. Group entries are allowed if all members meet this requirement.

各賞

最優秀賞 (隈研吾&東川町賞) 1点 50万円/製品化

準最優秀賞 (SOLIZE賞) 1点 20万円

優秀賞 2点 10万円

佳作 6点

【特別賞】東川木工会賞 1点 製品化

AWARDS AND PRIZES

- ・ Grand Prize (Kengo Kuma & Higashikawa Award)
  - 1 entry: ¥500,000 cash prize / Rights for commercialization
- ・ Second Prize (SOLIZE Award) – 1 entry: ¥200,000 cash prize
- ・ Excellence Award – 2 entries: ¥100,000 cash prize (each)
- ・ Honorable Mention – 6 entries: No cash prize
- ・ 【Special Award】 Higashikawa Woodworking Association Award
  - 1 entry from the above award winners: Rights for commercialization

スケジュール

2025年12月1日: 募集開始

2026年1月14日: 作品応募締切

2026年2月12日: 入賞者発表

2026年3月22日: 最終審査会・表彰式 (東川町にて実施)

SCHEDULE

December 1, 2025: Application opens  
January 14, 2026: Submission deadline  
February 12, 2026: Announcement of Selected Works  
March 22, 2026: Final judging & Award Ceremony (held in Higashikawa)

「隈研吾&東川町」KAGUデザインコンペ実行委員会

東川町、東川町商工会、一般社団法人ひがしかわ観光協会、東川町農業協同組合、東川町建設業協会、東川町森林組合、株式会社東川振興公社、旭川家具工業協同組合、東川町議会、東川町教育委員会、東川木工会

“KENGO KUMA & HIGASHIKAWA” KAGU DESIGN COMPETITION  
EXECUTIVE COMMITTEE

Composed of: The Town of Higashikawa, Higashikawa Chamber of Commerce, Higashikawa Tourism Association, Higashikawa Agricultural Cooperative, Higashikawa Construction Association, Higashikawa Forestry Association, Higashikawa Promotion Corporation, Asahikawa Furniture Cooperative, Higashikawa Town Council, and the Higashikawa Board of Education, Higashikawa Woodworking Association

協賛

SOLIZE Holdings株式会社

SPONSOR

SOLIZE Holdings Corporation



# 第5回「隈研吾 & 東川町」

## KAGUデザインコンペ

### 入選作品

## FIFTH ANNUAL

## KENGO KUMA & HIGASHIKAWA

## KAGU DESIGN COMPETITION

## THE SELECTED WORKS



[www.kagu-higashikawa.jp](http://www.kagu-higashikawa.jp)

詳細はウェブサイトにてご確認ください。  
Please check the website for details.

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[www.kagu-higashikawa.jp](http://www.kagu-higashikawa.jp)

# 第5回「隈研吾 & 東川町」

# KAGUデザインコンペ入選作品

# FIFTH ANNUAL

# KENGO KUMA & HIGASHIKAWA

# KAGU DESIGN COMPETITION

# THE SELECTED WORKS

### NEUR:ON Alzheimer's Friendly Switch Cover

Mid-stage impairment (MCI) is the only "warning" that can stop Alzheimer's disease. Patients at this time of year have been shown to lose Alzheimer's disease onset through minimal hand exercises, but people are often not trained because they are limited dementia patients.

NEUR:ON enables these patients to exercise to prevent dementia in their daily lives. It is a switch cover that can easily be connected to an electric light switch in the home, and it automatically generates the form by applying sliding, rotating, and pumping movements. NEUR:ON is a new function that requires health benefits while covering daily life into prevention and maintaining self-system.

**How it Works**  
Mid-stage dementia patients have difficulty with a regular hand to control the backswitch body through an internal connection pins and gears to activate.

**Three Operational Methods**  
Designed for your muscle movement and sensory training, the functional switch operates hand movement through three operational methods: rotation, sliding, and pumping, ensuring to the precise function.

**Cover Of Sliding Coupling Method**  
It is designed with a sliding method to activate the backswitch. It is simple to use, and it is easy to use, so it can be used in a wide range of environments.

**Modular Structure**  
A modular structure that allows users to keep correct orientation through color, and shape according to their needs is applied for personal use.

25-0507 | 韓国 KOREA  
イ・ジョンファ Lee Jeonghwa  
キム・ミソン Kim Misun  
キム・ナユン Kim Nayoon  
クワク・イェジ Kwak Yeji

### Respire

True wellness begins when the body and mind are completely at ease. Respire blurs the boundary between sitting and lying, allowing users to find their optimal posture for rest. In the seated position, it supports the spine to naturally expand the chest, promoting mental calmness through steady breathing. When fully reclined, it transforms into a sanctuary for deep rest. This functional posture releases body tension, enabling deep breathing and physical recovery.

Dimensions  
Seat: 740 x 1100 x 1120  
Seat: 600 x 500 x 500

**Sitting** Inhale  
**Lying** Exhale

**Seated Position**  
**Reclined Position**  
**Backrest Structure**

Man Structure, Backrest Stabilizer, Adjustment Bar

25-0560 | 韓国 KOREA  
ウ・スンジュン Woo Seungjune

### MA (間)

Interval, pause, space between body and ground

MA (間) interprets the traditional Japanese concept of a contemporary modern chair that requires elegant, minimalist, and simple and through cultural heritage.

MA (間) is a wooden chair designed in a piece of healthy Japanese with multiple uses. Inspired by the traditional Japanese, it focuses on both elegance and use with nature. The form is made of two simple shapes that represent different parts of the space. In a seated position, the wooden frame supports the back and helps maintain correct posture during work, sitting, or relaxation. When lying on the floor, the legs serve as the upper back and neck, allowing gentle stretching and light exercise. In a seated position, it also works as a simple leaning support. Made from natural wood, MA (間) uses natural body weight, and natural geometry instead of mechanical parts, offering a simple and sensitive way to support both our mind and ourselves.

25-0022 | ミャンマー連邦共和国 MYANMAR  
ジェシムモウ Kyal Sin Moe

### Balance Chair

この椅子は、座を下げることで軸が傾く。そのわずかな角度変化が姿勢を調整して、姿勢を自然に、背中を伸ばす。長時間の作業の中でも身体が疲れることなく、作業のうしろさな運動を生み出す。運動のための特別な時間を設けるのではなく、生活や仕事の高さまで健康が保たれている。健康を「意識する対象」ではなく、「環境として仕込む」。

この椅子の不安定さは、暮らしの中に溶け込みながら、静かに人の身体に働きかける環境である。

Scale 1:15

25-0128 | 日本 JAPAN  
結城 健仁 Yuki Takehito

### RITSU-KYO

私たちが気づいたのは人が立っているとき、椅子は大抵使われていない。電話をしているとき、誰かが待っているとき、少し休んで考え事をしているとき——椅子はただ静かに、空いたままそこにある。

「立・拳 RITSU-KYO」は、この時間を見つめ直したものです。腰掛の中央は握りやすい太さに設計され、置きもちょうどいい。立っているとき、ふと手を取り、明確な持ち上がる。その力は、少しずつ、自分自身の力になっていく。意識的なトレーニングではなく、日常的に自然と行なう習慣である。

空いても休まない  
ついでの一撃  
体を鍛える

Pure wood  
Easy to sit  
Easy to hold  
Easy to grab  
Place for small things

400mm  
300mm

Raise, Squat, Press

Different Wood, Size, Weight

25-0566 | 中国 CHINA  
リン ジュンシュアン Lin Junxian  
ディン アン Ding An

### TOTONO

心が先に進む。

TOTONO is a modern piece of furniture that integrates standing support and seating into a single design. Placed beside a sofa or bed, it functions as a stable support handle; when reconfigured, it becomes a floor-seated chair that naturally assists sitting and standing.

Focus on the flow of movement from sitting to standing and walking. RISEAT is designed for users of all ages and abilities. It proposes a form of healthy furniture that necessarily connects elements of assistance with everyday living.

Spec: 1000 x 720 x 500

25-0569 | 韓国 KOREA  
ベ・チャンウ Bae Changwoo  
イム・スンス Im Seungsu

### Cicatrix

あなたの日常に、新たな息吹を吹きこめ。

While maintaining a compact size and falling to functional systems, the chair was developed with a circular design to connect to the floor. The circular shape is a simple and elegant form that captures every stage of the person's history. Light, sophisticated, simple, functional, these three characteristics define the chair and represent a new way of thinking about furniture.

Through its rigorous design process, the chair is developed, capturing the history and the evolution of the material changes. Healthy and pleasant people and things. Ultimately, this chair requires the user of the material and, through their collaboration, becomes a reference for a new dialogue between people and the world as a healthy response.

25-0481 | 韓国 KOREA  
イ・ジュンホ Lee Junho

### もじ MOJI

あなたの日常に、新たな息吹を吹きこめ。

もじは、人の身体と環境との関係性を、自然の素材と伝統の工芸技術を用いて表現した椅子です。木製のフレームと、天然の繊維で編まれた座面が、心地よさと耐久性を兼ね備えています。また、調節可能な高さや傾斜が、様々なシーンでの使用に対応しています。

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25-0488 | 日本 JAPAN  
向 蒼依 Mukai Aoi

### A CHAIR(S)

For Dynamic Sitting & Stretching  
"The best posture is always the next one."

Sitting in a single position for long periods produces strain on the body. The chair adjusts its orientation, allowing experienced sitting while naturally changing the posture through standing. It is designed to be a dynamic chair that provides a continuous and healthy sitting posture. The chair is designed to be a dynamic chair that provides a continuous and healthy sitting posture. The chair is designed to be a dynamic chair that provides a continuous and healthy sitting posture.

Dimensions & View (mm)  
Design Details

Posture Examples: Stretching, Sitting, Reclining

Stretching Backrest, Flipping Grip, Flipping Grip, Response Armrest

25-0602 | 韓国 KOREA  
チェ・ダビン Choi Dabin  
イ・ミンヒョン Lee Minhyeong

### The RISEAT

Supporting Sit Rest Rise

Design Description  
Sitting and standing are everyday actions, yet for elderly users or individuals with reduced mobility, they are also moments of increased physical strain and risk of falls. This issue extends beyond individual conditions, raising the question of how everyday environments can better support safe movement.

RISEAT is a modular piece of furniture that integrates standing support and seating into a single design. Placed beside a sofa or bed, it functions as a stable support handle; when reconfigured, it becomes a floor-seated chair that naturally assists sitting and standing.

Usage Examples  
Placed beside a sofa or bed, it functions as a support handle for standing. When reconfigured, it becomes a floor-seated chair for sitting and rest.

25-0608 | 韓国 KOREA  
キム・ヨンヒョン Kim Yeonghyeon